

Tentative Schedule
ENGL 181: Haunted Ireland
Fall 2015
Sarah Harsh

Subject to change. Check your email and pay attention in class for updates

Date	Reading	Writing/Due Dates	Presentations
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Introductions

Thursday, August 27	Syllabus	In-class writing	--
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Beginning Literary Analysis

Tuesday, September 1	"Introduction" p. 1-5 and "Cultural Studies" and "Postcolonial Criticism" p. 170-172 in <i>Reading and Writing about Literature (RWL)</i> Literary terms [handout]	Guided blog post	--
Thursday, September 3	Literary terms [handout]	Guided blog post	--

Crash Course in Irish History

Tuesday, September 8	Eileen Reilly, "Modern Ireland: An Introductory Survey," p. 63-115 [Reserves] "Summary" p. 51 in <i>RWL</i>	Guided blog post	--
Thursday, September 10	Eileen Reilly, "Modern Ireland," p. 115-147 [Reserves]	Guided blog post	--

Encountering the Celtic Otherworld

Tuesday, September 15	Review notes for quiz	Quiz	--
Thursday, September 17	"Working with Sources" in <i>RWL</i> p.	Guided blog post	--

	136-138 Review of Angela Bourke, <i>The Burning of Bridget Cleary</i> [Reserves] Wikipedia page "Bridget Cleary" [Link in reserves]		
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Irish Vampires

Tuesday, September 22	Sheridan LeFanu, <i>Carmilla</i> "Elements of Fiction" p. 72-74 in <i>RWL</i>	Blog post	--
Thursday, September 24	Sheridan LeFanu, <i>Carmilla</i> "The Role of Good Reading," p. 6-20 in <i>RWL</i>	Blog post	Dayzhia David
Tuesday, September 29	Bram Stoker, <i>Dracula's Guest</i> "The Writing Process," p. 21-32 in <i>RWL</i>	Blog post	Kieren
Thursday, October 1	Bram Stoker, <i>Dracula's Guest</i>	Blog post	Katie Justine
Tuesday, October 6	"Peer Editing and Workshops" in <i>RWL</i> p. 38-40	Thesis statement and outline due	--
Thursday, October 8	"Revising and Editing" p. 32-37 in <i>RWL</i>	First draft of paper due	--

Fall Break

Supernatural Poetry and the Archive

Thursday, October 15	WB Yeats, "The Stolen Child" and others "Elements of Poetry," in <i>RWL</i> p. 96-100	Close Reading paper due	--
Tuesday, October 20	Seamus Heaney, Bog poems TBD	Blog post	Ria Madeline

Thursday, October 22	MARBL visit	--	--
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Haunted Modernity

Tuesday, October 27	Oscar Wilde, <i>The Picture of Dorian Gray</i>	Blog post	Rebecca Amanda
Thursday, October 29	Oscar Wilde, <i>The Picture of Dorian Gray</i> and "Writing a Literary Research Paper" p. 130-140 in <i>RWL</i>	Blog post	--
Tuesday, November 3	Oscar Wilde, <i>The Picture of Dorian Gray</i>	<u>Final project proposal due</u>	Jessica Wendy
Thursday, November 5	James Joyce, "The Dead"	Blog post	Misael Sarah

Political Conflict and the Supernatural

Tuesday, November 10	Library resources And conducting research	<u>Archival study due</u>	--
Thursday, November 12	Selections from Seamus Deane, <i>Reading in the Dark</i>	Blog post	Erin Brook

Millennial Hauntings

Tuesday, November 17	Nualla Ní Dhomhnaill, selected mermaid poems	Blog post	--
Thursday, November 19	Martin McDonnagh, "A Skull in Connemara" "Elements of Drama" p. 111-114 <i>RWL</i>	Blog post	--
Tuesday, November 24: CLASS CANCELED, but assignments due on blackboard	Valérie Anex, Ghost estates photography [website] "Ghost Estates" Wikipedia page	Blog post Annotated bibliography	--

Thanksgiving break

Workshops

Tuesday, December 1	---	Workshop portfolio pieces (Bring revised draft to class)	--
Thursday, December 3	---	Workshop research papers (Bring first draft to class)	
Tuesday, December 8	Party	Informal presentations (~5 minutes) on your research paper	--

Final deadlines

Tuesday, December 15 (no class)	---	<u>Final portfolio due</u>	
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