

# **Sarah Harsh, Ph.D.**

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## **Current Position**

Emory University, Writing Program Postdoctoral Teaching Fellow, 2019-present

## **Past Appointments**

Spelman College, Andrew W. Mellon Graduate Teaching Fellow, 2018-2019

## **Education**

Emory University, English, Ph.D., August 2019

New York University, Irish and Irish American Studies, M.A., 2013

University of Illinois at Urbana-Champaign, English major, History minor, B.A., 2010

Semester Abroad, University College Cork, 2009

## **Dissertation**

“Domestic Disturbances: Home and History in Transatlantic Women’s Writing”

Committee: Geraldine Higgins (chair), Barbara Ladd, Nathan Suhr-Sytsma

## **Peer-Reviewed Publications**

“A Chang(el)ing Ireland: The Celtic Tiger Big House in Tana French’s *The Likeness*.” In Preparation.

“Elizabeth Bowen’s Haunted Hospitality.” Forthcoming in *Reading Ireland*, no. 13, Winter (February) 2021.

“Performing Hospitality in Elizabeth Bowen’s *A World of Love*.” *New Hibernia Review*, vol. 24, no. 1, 2020, p. 100-116.

“Furious Women and Scorned Men.” Review of *Hellkite*, by Geraldine Mills, *Breac: A Digital Journal of Irish Studies*, 20 April 2017.

Review of *Partitioned Lives: The Irish Borderlands* edited by Catherine Nash, Bryonie Reid, and Brian Graham, *Irish Studies Review*, vol. 24, no. 4, 2016, 478-480.

Review of *Poetry by Women in Ireland: A critical anthology 1870-1970*, edited by Lucy Collins, *Feminist Review*, vol. 110, no. 1, 2015, e12-e14.

## **Courses Designed and Taught**

### **Emory University**

2021 ENGRD 380: Topics in Writing, Rhetoric, Literacy: Writing in the Humanities [online]

ENGRD 223: Rhetorical Grammar (2 sections) [online]

ENG 101: Expository Writing, Writing Home [online]

2020 ENG 101: Expository Writing, Writing Home [online]

ENG 101: Expository Writing, Writing Home (for English Language Learners) [online]

ENG 223: Rhetorical Grammar (2 sections) [online]

ENG 181: Writing about Literature: Identity and Inheritance, (3 sections) [hybrid]

- 2019 ENG 101: Expository Writing, American Selfie, (2 sections)  
 ENG 223: Rhetorical Grammar (2 sections)  
 2018 ENG 258: Introduction to Irish Studies  
 2016 ENG 101: Expository Writing, Writing about Travel  
 2015 ENG 181: Writing about Literature, Haunted Ireland

### **Spelman College**

- 2019 ENG 301: Special Topics, Caribbean Women Writers  
 2018 ENG 103: First Year Composition, American Selfie

### **Teaching Assistant**

- 2015 ENG 256: English Literature after 1660, Dr. Paul Kelleher, Emory University  
 2014 ENG 255: English Literature before 1660, Dr. James Morey, Emory University

### **Pedagogical Training, Certificates, Initiatives**

- Emory College Online Teaching Strategies, Summer 2020  
 Emory College Certification to Teach Undergraduate English Language Learners, Spring 2020  
 ENG 789R: Pedagogy of Literature Colloquium, Emory University, Spring 2017  
 Domain of One's Own Course, Emory University, Spring 2016  
 ENG 791: The Teaching of Composition Practicum, Emory University, Fall 2014  
 Teaching Assistant Training and Teaching Opportunity (TATTO) Summer 2014  
 ENG 790: Composition Theory, Emory University, Spring 2014

### **Conference Presentations**

- “Again the Antilles: The White Creole Short Story at Home and Abroad.” The Short Story's Global Dimensions Seminar. American Comparative Literature Association Conference, 2020 [Accepted, conference canceled due to pandemic].  
 “Social Media in the HBCU Composition Classroom from Selfies to *Zami*.” With Kayla Read. HBCU Symposium on Rhetoric and Composition, 2019.  
 “Elizabeth Bowen and the Ghosts of War.” Ghostpality Seminar. American Comparative Literature Association Conference, 2019.  
 “Contested Commemorations: Sites of Memory in Eudora Welty's South.” The Louisville Conference, 2019.  
 “Convergence and Confluence: Postwar Southern Identity in Eudora Welty's *The Optimist's Daughter*.” American Literature Association Conference, 2018.  
 “Remembering the Great War in Elizabeth Bowen's *A World of Love*.” South Atlantic Modern Language Association Annual Conference, 2017.  
 “Mediated Memory in Shani Mootoo's *Cereus Blooms at Night* and Sebastian Barry's *The Secret Scripture*.” Irish Caribbean Connections, 2016.  
 “Contested Nationalisms: Irish and Flemish Monuments to the Great War.” After the War: Changing Patterns of Commemoration. Irish Memory Studies Network, 2016.  
 “Edna O'Brien's Revolutionary Politics.” Pre-Revolutionary Ireland. American Conference for Irish Studies Southern Regional Conference, 2016.  
 “Exodus: Hebb's Axiom and Irish Cultural Memory, Famine to Recession.” Irish Studies and the Dynamics of Memory, 2015.  
 “Finding Flannery: Locating O'Connor in her Biographies.” Flannery O'Connor and the Mystery

of Place, 2014.

“Perverse Nostalgia: *Krapp’s Last Tape, Misterman*, and the Obsession of Memory.” American Conference for Irish Studies National Conference, 2013.

“Reimagining Mother Ireland: The Repetition of Domestic Tragedy in Edna O’Brien’s *Country Girls Trilogy*” American Conference for Irish Studies Mid-Atlantic Conference, 2012.

“‘Lewd Counsel’ or ‘Instrument of Peace?’ The Hybrid Identity of Agnes Campbell.” University of Notre Dame Keough-Naughton Institute for Irish Studies, 2012.

### Invited Talks

“Digital Photo Essays.” Teaching with Digital Tools, Writing Across Emory Workshop, December 2020.

“Home and *Harbor*: Connecting Ireland and the American South.” Georgia Institute of Technology, ENGL 1102: The Way We Live Now: Crisis in Atlanta and Beyond, February 6, 2020.

### Curated Exhibitions

“The Dream Machine: The Beat Generation & the Counterculture, 1940-1975.” With Aaron Goldsman and Kevin Young. Emory University, Atlanta, GA. Fall 2017- Spring 2018

“The Poets’ Rebellion: Poetry, Memory, and the Easter Rising.” With Kevin Young. Poets House, New York City, NY. May- July 2016.

### Digital Humanities Projects

Domain of One’s Own Course, Instructor of Record, Emory University, Spring 2016

- Designed and taught a composition course with multimodal assignments requiring students to create a personal website and curate a digital portfolio. Built a course website for [ENG 101: Writing about Travel](#).

Networking the New American Poetry, Contributing Author, Emory University, 2015-2016.

- Assisted with the development and launch of [Networking the New American Poetry](#), a website using data analysis and visual mapping to explore the connections between postwar poetry magazines housed in the Danowski Poetry Library.

The Samuel Beckett Project, Researcher, Emory University, 2014-2017

- Participated in the transition from the print publication of *The Letters of Samuel Beckett* to the forthcoming database. Performed data entry using Oxygen XML editor.

The Belfast Group Poetry | Networks, Content Editor, Emory University, 2014.

- Reviewed content and advised on the launch of The Belfast Group Poetry | Networks, a website showcasing network ego graphs and archival draft material relating to the Belfast Group poets.

### Professional Service

First Year Writing Handbook Review Committee, January 2021

- Edited and revised a handbook for first year writing students

Writing Program Postdoctoral Teaching Fellow Hiring Committee

- Reviewed applications and interviewed candidates for a postdoctoral fellowship

Anti-racist Pedagogy Working Group, Fall 2020-present

- Reading, discussing, and preparing anti-racist action items for English department

Composition Pedagogy Fieldwork Partner, 2019-2021

- Advised and mentored four graduate students on composition pedagogy

Eagle Awards Committee, December 2019

- Adjudicated awards for first year writing students

Danowski Advisory Committee, 2017-2019

- Fielded acquisitions and formulated collections policy with interim curator Carrie Heinz.

Kemp Malone Committee, Emory University, member 2014-2017, chair 2016

- Organized and fundraised over \$5,000 for a three-day lecture series on queer black feminisms featuring Dr. Omise'eke Natasha Tinsley.

Graduate Recruitment Coordinator, 2013

- Organized campus visits for prospective graduate students

## Fellowships

Andrew W. Mellon Graduate Teaching Fellowship, Spelman College, 2018-2019

Fox Center for Humanistic Dissertation Fellowship, 2018-2019 (declined)

Fox Center for Humanistic Inquiry Graduate Digital Publishing Fellowship, 2018-19 (declined)

Deans Teaching Fellowship, Technologically Enhanced Learning 2018-2019 (declined)

Emory Libraries/Center for Digital Scholarship Outreach & Education Fellowship, 2018-19 (declined)

Emory Libraries/Center for Digital Scholarship Rose Library Graduate Fellowship, 2018-19 (declined)

Woodruff Fellowship, Emory University, 2013-2018

## Awards and Grants

Samuel Beckett Summer School Student Bursary, 2016

Yeats International Summer School Tuition Scholarship, 2016

Fulbright Ireland Gaeltacht Summer Award, 2014

Irish and Irish American Studies Scholarship, New York University, 2011-2012

Graduate School of Arts and Sciences Scholarship, New York University, 2011-2012

Illinois for Illinois Study Abroad Grant, University of Illinois, 2009

Phi Eta Sigma Honors Society, University of Illinois, 2006-2007

National Society of Collegiate Scholars, 2006-2009

Mothers' Association Book Award, University of Illinois, 2006

## Additional Coursework

Samuel Beckett Summer School, Summer 2016

W.B. Yeats International Summer School, Summer 2016

Oideas Gael Irish Language Course, Summer 2014

## Work Experience

The Raymond Danowski Poetry Library, Emory University, Research Assistant, 2015-2019

- Worked with curator Kevin Young on exhibitions and acquisitions of rare books.

The Letters of Samuel Beckett, Emory University, Research Assistant, 2014-2017

- Fact-checking, proofreading, and data entry for publication of *The Letters of Samuel Beckett*, vol. 3 & 4 and a forthcoming database.

Stuart A. Rose Manuscript, Archive, and Rare Book Library, Emory University, Research Assistant, 2013-2019

- Worked with director Rosemary Magee on promotion and development of archival collections.

**Languages**

Irish (reading), Spanish (basic conversational), Dutch (basic conversational)

**References:**

Available upon request